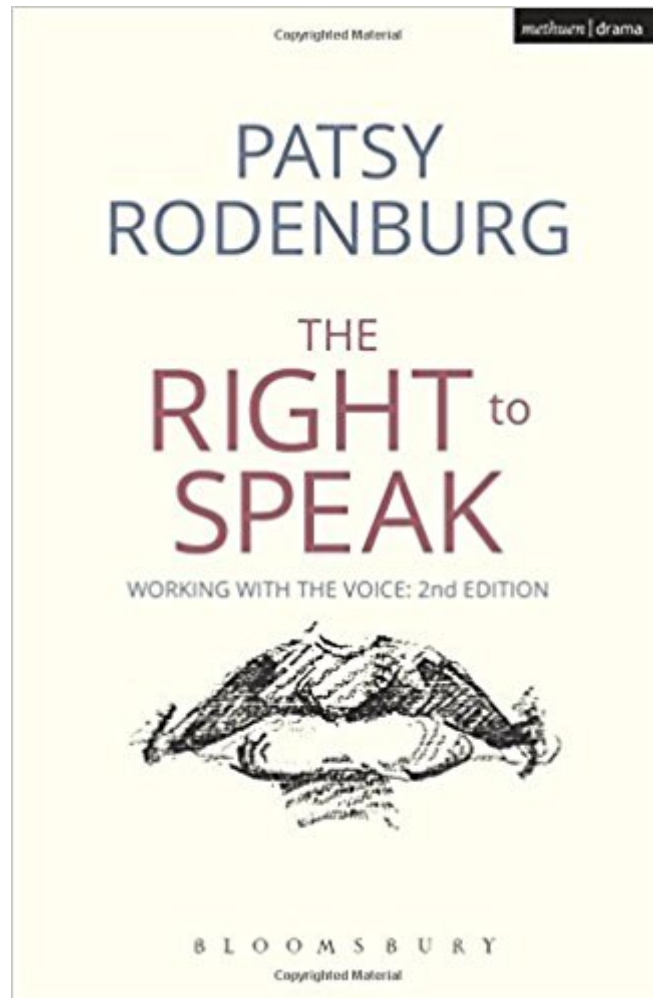




The book was found

The Right To Speak: Working With The Voice (Performance Books)



Synopsis

This bestselling book by one of the world's foremost voice and acting coaches is a classic in its field. Practical, passionate and inspiring, it teaches how to use the voice fully and expressively, without fear and in any situation. Patsy Rodenburg has trained thousands of actors, singers, lawyers, politicians business people, teachers and students: her book distills that knowledge and experience so that everyone can enjoy the right to speak. This second edition contains new revisions and additional content taking into account the effect of social media on communication skills, the need for empathetic listening, how scientific discovery now illuminates why and how voice exercises work and cultural and global issues of ethics and storytelling.

Book Information

Series: Performance Books

Paperback: 312 pages

Publisher: Bloomsbury Methuen Drama; 2 edition (July 16, 2015)

Language: English

ISBN-10: 1472573021

ISBN-13: 978-1472573025

Product Dimensions: 5.5 x 23.6 x 219.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 3 customer reviews

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Customer Reviews

“Whenever I read one of Patsy Rodenburg’s books, it’s as if she is speaking directly to me. Not only is it comforting to be reassured that I am on the right track with my teaching, but she says many of the things I say to my students – only she says them better. Her passionate, practical approach makes her books readable and accessible. The Right to Speak: Working with the Voice continues that tradition. The Right to Speak is a practical, accessible, inspiring guide for the experienced voice practitioner, the beginner, and anyone and everyone in between. • Methods: A Journal of Acting Pedagogy

The bestselling book by one of the world's foremost voice and acting coaches in its field.

Buy it you need this in yo life. Bruh it was life changing tho. Like I fell real free and like liberated

I practice my voice/articulation exercises every morning. Really like this book. Confidence builder.

Goes over the theory and practice of vocal work, written well. Was used as required text for a course on the same subject, and was a fine companion to the course.

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